

The 3th International Conference on teaching and researching Cinematography

4-5-6 April 2019

DAY 1- 4/4/19	RITCS		
TIME	Topic	Author	Title
9.00	Arrival registration		
9.30	Welcome Opening		
10.05	Paper 1	Tony Costa	One film three Visions
10.30	Paper 2	Philip Cowan	Aesthetic Elements of the Cinematographic Image
11.00	Paper 3	Patricia J. Christmann	Colour Grading in Documentaries: A Loss of Authenticity or an Opportunity for the Medium?
11.30	Paper 4	Cathy Greenhalgh	Skin Tone and Faces: Cinematography Pedagogy which foregrounds Inclusivity and Diversity in Teaching Lighting
12.00	Paper 5	Kommer Kleijn	Movement and image sharpness are mutually exclusive at usual cinema frame rates, practically putting a halt on progress of image quality in cinema
12.30	Q&A		
13.00	LUNCH		
14.00	Poster sharing session 1		
15.30	Break		
15.50	Paper 6	Harry Mathias	Teaching the Zone System in the Age of Digital Cinema HDR and Other Anachronisms
16.10	Paper 7	Rolf Coulanges	The EICTV conducts
16.30	Poster sharing session 2		
18.00	Social Gathering		

DAY 2 - 5/4/19	RITCS
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TIME	Topic & Location
9:00	Arrival & coffee
9.30	Round Table session 1
10.30	Break
10.45	Round table Session 2
11.45	Break
12.00	Round Table session 3
13.00	Lunch

14.00-15.00	MOVE to INSAS
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15.00	Paper 8	Ken Feinstein	The influence of a cinematographer on the cinematographic discourse of fiction film: Gregg Toland
15.25	Paper 9	Sigmund Trageton	When one frame is not enough; From still photography to Virtual reality
15.50	Paper 10	Timo Heinanen	Cinematographer's canvas
16.15	Q&A		
16.30	Break		
17.00-18.30	SBC select		
19.30h	IMAGO Dinner		

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DAY 3 - 6/4/19			
TIME	Topic	Author	Title
9.30	Arrival & coffee		
10.00	Paper 11	Peter C. Slansky & Katrin Richthofer	Teaching Cinematography - An international Inquiry among cinematographers
10.30	Q&A		
10.45	Presentations of Conclusions of round tables		
11.45	Break		
12.00	Podium discussions		
13.00	END		